

VIOLINO 1º

p *sf* *sf* *f* *f* *p* *sf* *f* *pp* *p* *cres.* *-cendo.* *ff* *cres.* *-cen-* *-do-* *f* *tiré.* *ten.* *ten.* *f* *f* *f* *f* **FINE.**

VIOLINO 1º

Allegro con brio M.M. $\text{♩} = 84.$
pous. sempre pous-

François Gehel, Op. 25.

p *sf* *f* *tiré.* *dol.* *tiré.* *p* *tiré.* *p* *ben marcato.* *f* *ten.* *ten.* *ff* *f* *f* *p* *ten.* *ten.* *pp* *pp* *dol.* *f* *p* *ten.* *1* *risoluto.* *f* *p* *dol.* *cres.* *-cen-* *-do-* *f* *tiré.* *p* *dol.* *molto esp.* *p* *1* *2* *1* *2*

pres _ _ _ _ _ cen _ _ _ _ _ dn

11

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#). The music is written on ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *risoluto.* (resoluto), and *p pous.* (piano pousé). Articulation is marked with trills (*tr*), slurs, and accents. A triplet is indicated by the number '3'. The piece concludes with a first ending marked '1'.

VIOLINO 1º

Violino 1º musical score, page 10. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *sf*, *fp*, *p*, *p dol.*, *cresc.*, *ten. tiré.*, *sf*, *leggier.*, and *f*. Performance instructions include *tiré.*, *ten. tiré.*, and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 1º

Violino 1º musical score, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *sf*, *p*, *pizz.*, *cresc.*, *f arco.*, *dol.*, *p*, *sf*, *ten. tiré.*, *ff*, *sf*, *ten.*, *pp*, and *f*. Performance instructions include *tiré.*, *ten. tiré.*, *1*, *ben marcato.*, and *ten.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 1º

risoluto.
f
p dol.
p
cresc.
f
p
molto espress.
cresc.
p
dol.
p
tiré. tiré. tiré. tiré.
3
p
cresc.
cen.
tiré.
do
ff
f
sf
tiré.
sf
p
espress.
sciolto.
f
ff

VIOLINO 1º

f
sf
cresc.
p
p dolce.
schierzando.
p
cresc.
sf
sf
sf
sf
fp
ten.
sf
f
dol.
f
p
sf
sf
p
sf
p
sf
f
f
fz
fz
p
p esp.
innocente.
pp
cresc.
3

FINALE.

Allegro $\text{♩} = 108.$

FINALE.

f *f* *ff* *tiré.* *f* *p* *espressivo.* *pp* *innocente.* *cresc.* *ten.* *marcato.* *sf* *tiré.* *f* *f* *sf* *sf* *sf* *p* *tiré.* *sf* *tiré.* *f* *p* *espress.* *parlante.* *molto espress.* *pp* *con anima.* *p* *pp* *pp*

VIOLINO 1º

Allegro $\text{♩} = 100.$

SCHERZO.

SCHERZO. **Allegro** $\text{♩} = 100.$

mf *p* *p* *3* *p* *3* *p* *3* *2* *cres. tiré.* *tiré.* *f* *ff* *sf* *sf* *sf* *sf* *p* *4* *p* *cresc.* *tiré.* *f* *f* *decresc.* *p* *p* *cres.* *cres.* *f* *tiré.* *f* *pp* *cresc.* *f* *f* *Fine.*

206

206

VIOLINO 2º

p *sf* *fp* *f* *pp* *cresc.* *marcatissimo* *tiré.* *tiré.* *tiré.* *ten.* *ten.* **FINE.**

VIOLINO 2º

Allegro con brio. M.M. $\text{♩} = 84$.

François Gebel, Op. 25.

QUINTETTO VI.

pous. sempre pous. *tiré* *fp* *f ben marcato* *ten.* *pp* *p* *ten.* *5* *f* *fp* *cres. - cen - do* *f* *1* *tiré.* *p* *pous.* *tiré p* *1º* *2º*

pp
cresc.
sf
tiré.
sf
p
f
sf
dim.
pp
p
pp
tiré.
sf
2 risoluto.
tiré. p
au talon.

p
cresc.
f
p
cresc.
sf
p dol.
p
f
sf
dim.
dol.
pp
pp
p
tr
p
cresc.
p
f risoluto.
cresc.
p
sf
sf
sf
p
f
1

VIOLINO 2º

p *p* *dol.* *sf* *p* *sf* *f* *fz* *fz* *p* *tiré.* *fp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *fp* *p* *fp* *p* *tr* *p dol.* *1* *2* *3* *4* *5* *6* *7* *sf* *sf* *sf* *sf* *sf* *tiré* *tiré.*

VIOLINO 2º

cre- *scen-* *do* *f* *sf* *sf* *2* *p* *1* *cresc.* *f* *pizz.* *p* *arco.* *f* *fp* *tr* *marcato.* *ten.* *ten.* *ff* *sf* *p* *p* *pp* *ten.* *sf* *p* *sf* *1*

206

206

Trio.

pp leggiermente.

1^o

2^o

fp

4

p

cresc.

f

p

1

p

1

p

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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All 96 titles	195
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VIOLA.

François Gebel, Op. 25.

Allegro con brio. M.M. $\text{♩} = 84$.*pous. sempre pous.**-tira*

QUINTETTO VI.

206

[illegible]

VIGLA.

Musical score for Viola, page 10. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *sf*, *fp*, and *cresc.* markings, along with performance instructions like *tiré.* and *leggier*. The music includes a variety of note values, rests, and articulation marks.

VIOLA.

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *sf*, *fp*, and *cresc.* markings, along with performance instructions like *marcato.*, *ten.*, *espress.*, and *arco.*. The music includes a variety of note values, rests, and articulation marks.

VIOLA.

risoluto.

f *fp*

cresc. *p* *cresc.*

f *sf*

p *tiré.* *p* *tiré.*

p

tiré. *f* *2* *pp*

cresc. *cen* *do*

ff *sf* *tiré.* *sf* *sf* *tiré.*

ten. *sf*

tiré. *sf* *sciolta.* *ff*

VIOLA.

FINALE. *Allegro.* $\text{♩} = 108.$

f *tiré.* *tiré.* *tiré.* *fz* *tiré.* *f* *fz* *f*

ten. *ten.* *tiré.*

p *fp* *sf*

sf *f* *f* *sf* *sf* *f* *sf*

tiré. *tiré.* *f* *p*

1 *pous.* *1* *pous.*

risoluto. *f*

cresc. *pous.* *p* *p*

p *cresc.* *sf* *sf* *sf* *sf* *fp*

ten. *sf* *f* *f* *1*

VIOLA.

$\text{♩} = 60.$
ADAGIO.

p *cresc.* *pous.* *pp* *espr.* *pous.* *tr* *f* *ff* *ff* *pp* *tiré.* *cresc.* *cresc.* *espr.* *tr* *mf* *pous.* *f* *pp* *cresc.* *f* *fp* *fp* *fp* *fp* *f* *alluc.*

VIOLA.

Allegro. $\text{♩} = 100.$

SCHERZO.

tiré. *p* *mf* *cresc.* *p* *cresc.* *sempre tiré.* *ff* *f* *f* *f* *4* *1* *p* *cresc.* *f* *decresc.* *p* *p* *cresc.* *tiré.* *cen-* *-do-* *-f* *tiré.* *pp* *cresc.* *f* *tiré.* *f* *f* *Fine.*

Trio. *leggieramente.*

pp

fp

1^o 2^o

VIOLA.

p *cresc.* *f*

p

1 1 1

Scherzo D.C.al Fine.

VIOLONCELLO 1^o

Violoncello 1 score, page 12. The music is in C major, 4/4 time. It begins with a piano (p) dynamic and a trill (tr) on the first staff. The score includes various dynamics such as crescendo (cresc.), piano (p), forte (f), sforzando (sf), and fortissimo (ff). There are also markings for 'pous.' (pousé) and 'tiré.' (tiré). The piece concludes with a 'FINE.' marking.

VIOLONCELLO 1^o

François Gebel, Op. 25.

Allegro con brio. M.M. $\text{♩} = 84$.

QUINTETTO VI.

Violoncello 1 score, page 1. The music is in C major, 4/4 time. It begins with a piano (p) dynamic and a trill (tr) on the first staff. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and sforzando (sf). There are also markings for 'pous.' (pousé), 'tiré.' (tiré), 'ben marcato.', 'ten.' (tenuto), 'dol.' (dolce), and 'cresc.' (crescendo). The piece concludes with a 'FINE.' marking.

206

206

VIOLONCELLO 1º

fz fz
p p
tiré.
tiré. *marcato.* *tiré.*
f *f* *tiré.*
fp
fp
p p cresc.
p
ten. ten. *ten. tiré. tiré.*
sf> sf> *sf> f sf>* *ben staccato.*

VIOLONCELLO 1º

cent do sf sf sf
p cresc.
f f pous. cresc. p
pous. tr. pous. tiré.
tiré. marcato.
ten. ten. ff>>> sf> p
sf sf pp p
tiré. sf p sf
espress. f risoluto. p
cresc. p cresc.
f

206

206

206

VIOLONCELLO 1^o

pp pous. f p

cresc. fp pp cresc.

fp parlante. parlante.

p pizz. p

arco. ten. ten. tiré. tiré. parlante. cresc. f

cresc. p sul G - attacca.

Allegro. ♩ = 108.

FINALE. f f

f p pous. f

tiré. pous. marcato.

tiré. sf sf

VIOLONCELLO 1^o

p cresc. f sempre tiré.

ff

sf> sf> sf> p

p cresc.

assai marcato. f f

assai marcato. f ff

2 1 2 1

decresc. p

1 f

tiré. pp

cresc. f f p

f f

Fine.

VIOLONCELLO 1º

Trio *tutta forza.*
molto espress.
gliss.
1º *2º* *1* *ten.* *1*
pous. *1* *ten.* *1* *pous.*
f *sempre più forte.*
sf *ff*
tr. *ff*
tr. *ff*
2 *2* *p* *cresc.* *p*
1 *ten.* *1* *pous.* *tr.* *ten.*
sf> *sf*
1 *2* *ten.* *1* *ten.* *3*
pous. *sf>*

Scherzo D. C. al Fine.

VIOLONCELLO 1º

♩ = 60.
ADAGIO. *p*
p *p* *p* *p* *cresc.* *f* *sf* *p*
pous. *sf* *p* *1* *tr.*
p
pous. *f* *ff* *ff* *p espress.*
f *ff* *pous.*
tr. *ff* *p* *molto espress.* *3* *tr.* *cresc.* *risol.* *f*
tr. *cresc.* *risol.* *f* *p* *p*
p *pp* *sempre*
pp *ten.*
dol. *f* *6* *6* *1*

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLOW	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLONCELLO 2º

Francois Gehel. Op. 25.

Allegro con brio. M. M. $\text{♩} = 84$.**QUINTETTO VI.**

VIOLONCELLO 2º

risoluto.
f
sf
cresc.
3
f

sf
tire.
5
p

dim.

6
1
p
sf

risoluto.
f
f
cresc.
ca. talon.

cres
cen
do.
f
sf

sf
p

1
cresc.
f
p
pizz.

arco.
f
fp

f

VIOLONCELLO 2º

3

ten. ten.

ff

5 6 2

sf p sf sf

1 1 2

f p

cresc. cresc. f

6 1

pizz.

2 tire.

f arco.

5 poco a poco cresc.

pp

cen do. tire. tire.

ff sf

sf

4

p f ff

VIOLONCELLO 2º

SCHERZO.

Trio.

pp

1º 2º

fp

206

VIOLONCELLO 2º

♩ = 60.

ADAGIO.

8

p *p* *p* *sf* *p*

sf *pp* *f*

ff *ff* *pp*

tire. *p*

pous. *p*

p cresc. *p*

f *f* *p*

fp *pp* *fp* *fp* *cresc.*

fp *f* *allacca.*

VIOLONCELLO 2º

Allegro. ♩ = 108.

FINALE.

tire. *tire.* *tire.* *tire.*

f *fz* *f* *fz* *f*

ten. *ten.* *tire.*

p

f

sf *sf* *f* *f* *sf* *sf* *fp*

tire. *f*

p *p*

pous. *pous.*

p

f *cresc.* *p* *p*

sf *sf* *sf* *ten.* *f* *p*

sf *p* *sf* *f* *f*

fz *f* *fz* *p*

12

SIXIÈME
QUINTETTO
pour 2 Violons, Viola et 2 Violoncelles
composé et dédié
A SON EXCELLENCE
MONSIEUR GRÉGOIRE BESOUKHOV
Conseiller d'Etat actuel et Chevalier
de plusieurs Ordres de Sa Majesté Impériale
de toutes les Russies
PAR FRANÇOIS CEBEL
Oeuv. 25.
Propriété de l'Editeur.

M O S C O U
chez Paul Lehnhold.

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